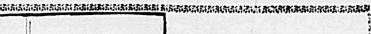
GUPID'S DARTS FLEW AGROSS THE SPELLING BOOKS. SOME NEW PLAYS TO BE

In Far Succonotchie

By DABNEY MARSHALL.

Copyright, 1901, by Daily Stery Pub. Co.)

O say that Succonotchie was astonished when the new school tencher arrived expresses it too mildly. They couldn't have been "no During the course of the fight he had stonisheder," said Si Hardsock, if one gradually edged closer and closer to the stock which her father had owned had only the among elders had taken to being the course of the fight he had stock which her father had owned had unexpectedly risen in value and she buring the course of the fight he had stondsheder," and Si Hardsock, if one of the amen elders had taken to belie teacher's platform, and when a bullet had forsworn whiskers and widskey. The Succonotchie boys and girls, young men and young maldens, were a rather ungentie set, and the Succonotchie mothers, when the sacred persons of their offspring had been invaded by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hickory or their feelings hurt, were—well, the less said of them the safer, by a hid the people had been, and was there ever such a strong of an eye lifted that young man squarely off his feel and the people had been, and was there ever such a strong of an eye lifted what young man squarely off his feel and the people had been, and was there such a such a strong of their offspring had been invaded by a hid sage of him the history. The same the safer of the history of his feel and the people had been as the same people had been as the





"HERE, MISS IRVING, WHALE THE LIFE OUT OF HIM."

they had paid out the States money they must try her a month anyway.

Monday morning found her duly enteroned upon the teacher's platform and the schoolroom full of dazed punctions. At first out of sheer amazement the assembly kept quiet, and things went along smoothly. She mapped out lessons, divided the pupils off into classes, and now and then interdicted.

At the close of school she proposed to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to keep in a few others, but Hai said to her coming he applied hinself strenuments and encouragement he would be apply himself?

At the close of school she proposed to keep in a few others, but Hai said to her coming he applied hinself strenuments. At the colors of said the coming he applied hinself strenuments and encouragement without her would he apply himself?

Hal drove her to the saidton at the without her would he apply himself?

Hal drove her to the school so of the school so of the school near the coming he applied hinself strenuments. At the colors of the school near the coming he applied hinself strenuments. At the colors of the school near the coming he applied hinself strenuments. At the colors of the school near the coming he applied hinself ther coming he applied hinself the pourse of the school near the coming he applied hinself the pourse of the school near the coming he applied hinself ther coming he applied hinself the pourse of the school near the coming he applied h

The Boston Symphony Orchestra at planist, and Frangeon Davies, the Weish The Boston Symphony Orchestra at its concert in Carnegie Hail this afternoon will play Saint-Saens's Symphony No. 3 in C minor, with Wallace Goodrich at the organ. Fritz Kreisler will be heard in Beethoven's violin concerto in D major.

Method will size the major of the major o

The Brooklyn Theatres.

Mary Mannering will make her first the Montauk Theatre Monday evening in "Janice Meredith."

The original production of "Quo 'adis," as dramatized by Stanislaus tange, will be presented for the first me in Brooklyn at the Columbia Theatre in Brooklyn at the

SEEN AT THE THEATRES. OMESO ON ONLY WELL THE PRODUCTION OF THE PRO

A French Farce, a Home-Made Musical and a Romantic Drama Will Be Among the Attractions-Other Productions.



NANELLE COMSTOCK AT THE MANHATTAN

luctions Monday night-one at the Lyhe American. At the first named may will be given a home-made musical comdy, while at the third a romantic drama

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ng is called "The Lash of a Whip." he piece was very successful at the Nouveautes Theatre, Paris. It is the

the assembly kept quiet, and things went along so went along smoothly. She manped out lessons, divided the puils of into classes, and now and then interfected little houselines about making the Succonotchie speaks of the conotchie school the pride of the pride

Louis Mann and Clara Lipman, after an absence of several morths from Broadway, will be seen at Wallack's next week in Leo Dietrichstein's suc-cessful comedy, "All on Account of Eliza."

"Lady Huntworth's Experiment" is "Under Two Flags," with Blanche
Bates as Cigarette, will to-morrow night
begin the fourth week of its engagement at the Garden Theatre.

William Collier and his cast of come-dans in Augustus Thomas's comedy, "On the Quiet," are making an envia-ble record at the Madison Square Thea-

House next week.

Julia Marlowe will have reached the fitteth New York performance of her study of Princess Mary Tudor in "When Knighthood Was in Flower" at the Criterion with the coming of next week.

Miss Amelia Bingham's production of Clyde Fitch's play, "The Climbers," will celebrate its fittieth performance at the Bijou Theatre Monday mght.

New Yorkers are showing their ap-

New Yorkers are showing their appreciation by the persistent manner in which they crowd the Empire Theatre to winese the performances of "Mrs. Dane's Defence." Dane's Defence."

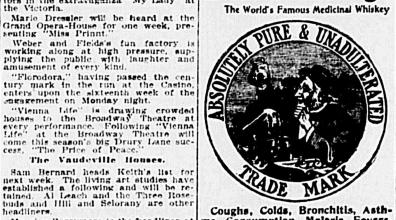
Viola Allen continues to fill the Theatre Republic at every performance. "In the Palace of the King" enters upon its third month Monday.

The attraction at the Metropolis Theatre next week will be Charles E. Blaney's scenic production of "Across the Pacific."

KATHERINE FLORENCE AT THE LYCEUM

Adolf Philipp's latest play, "The Mill-ionaire Swabian," is now nearing its seventy-fifth performance at the Ger-mania Theatre.

Duffy's Pure Malt Whiskey



Coughs, Colds, Bronchitis, Asthma, Consumption, Malaria, Fevers, quickly cured by taking Duffy's Malt
Whiskey. A teaspoonful in a glass of
MADISONSQ. THEATRE, 24th St., near B'was
Matiness TO-DAY and Wednesday."—Herald.

Maurice Barrymore is the headliner at Hurtig and Seamon's next week. Other performers will be Le Roy and Clayton, Jess Dandy, Dojan and Lenharr, and Eckert and Berg.

The new bill at Koster and Bial's next week includes Junie McCree, Mrs. Drexel-Biddle, Ugo Blondl, Bobby Gaylor, Pat Relly and many others.

Mr. Behasco's debut in vaudeville with "Mme. Hutterfly." at Prootor's Fifth Avenue Theatry, has set the town talking.

The living tableaux and bas-reliefs displayed, by Jean Marcel's trained French models are continued as the star feature next week at Proetor's Twenty third Street Theatre.

No stronger vaudeville features are found in any of the continuous programmes next week than those offered at Proctor's East Fifty-eighth Street Palace. Adelaide Herrmann in her Oriental creation, "A Night in Japan," heads the bill.

Dr. Lyon's Holbrook's Tooth Powder

MATINEE TO-DAY AT 2.15. Mr. Chauncey GARRETT

All new O'MAGH
ADDES. O'MAGH
Pollo'd by Rosenfeld & Stoans's GIDDY FIREOUS

WATHREE O' MAGH
Pollo'd by Rosenfeld & Stoans's GIDDY FIREOUS

ROSELEH

O I HIT NEE Work—SHENANDOM

NEW Special Vaudeville Feature

Pollo'd by Rosenfeld & Stoans's GIDDY FIREOUS

a hot bath. In mighty short order your feet will be well. Omega Oil is good for every-

ten with Omega Oil. Every night and morning do this after taking

thing a liniment ought to be good

Amusements.

OY, 34th St. & Broadway

People walk too much and

rest too little. They stand up

more than they sit down. The

feet don't get anything but

abuse in these busy days of

modern times. That's why they itch, swell,

burn, ache and become

tender. It's the same with the rich man and poor man. You have got to do something for your feet, or they'll keep right on hurting you. If von wanta solid, healthy pair of feet to carry you around, rub them good and hard and of-

FOUR

In THE GOVERNOR'S SON.

A Musical Councily by GEORGE M. COHAN.

A COMPLETE PRODUCTION. PRICES: \$1.50, \$1.00, 75c., 50c.

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DAVID WARFIELD. PAY TEMPLETON and WEBER A FIELDS.
Greetest Cast Ever Put Together.
FIDDIE-DEE and Burlesques of the Gay Lord

KOSTER & BIAL'S West 34m Street Actors' Surface Sunday Concerts. Union Bill. 50c Er's all CUT 25c Daily Union Bill. Ugo Bilandi, Hallen & Fuller, Jan Boardy, Elle Fay, La Belle News, O'Brien & Havel, Beente Taylor Hickey, Grant & Grant, Deveaux Deveaux, Wartenburg Bros., Le Paige Sisters, Others.

HERALD SQUARE | USUAL SATURDAY TO-DAY. Second Edition.
THE GIRL
FROM UP THERE. SPECIAL ENGAGEMENT OF DAN DALY. EMPIRE THEATRE, Broadway & 40th St.

Rygs. 8.20. Matiness 2.15.

Matiness TO-DAY and Wednesday. Empire Theetre MRS. DANE'S DEFENCE.

GARRICK THEATRE, 35th st., near B'way Evgs 8.15. Mars. To-Day & Wed., 2.15. CAPTAIN JINKS of the Horse Marines, with ETHEL BARRYMORE and GREAT CAST. GARDEN THEATRE, 27th St. 4 Mad. Ave. Matiness TO-DAY and Wednesday. UNDER TWO PLACS WITH BLANCHE BATES

Charles CRITERION THEATRE Broadwar 4th St.
Matines TO-DAY at 2.15. Eves. 5.15.
JULIA MARLOWE WAS IN FLOWER. WILLIAM COLLIER | On the Quiet.

CASINO. FEURODOR A BIJOU—Amelia Bingham Company To-night at 8.15. In Clyde Pitch's Best Play
Mats. Wed. 4. Sat., 2.15 THE CLIMBERS.

WALLACK'S PAREWELL MATTNEE 2.15 MARY MANNERING IN "JANICE MEREDITH." BROADWAYTHEATRE, 41st at & B' #43

Operetts, VIENNA LIFE (Wiener Operetts, VIENNA LIFE (Wiener Blut). MANHATTAN SM 4 H WAY EVER S. 15 Mat. HES NEW CLYDE LOVERS' LANE.

AMERICAN 62D ST. AND STH AVE MAT TAILY HAZE, KIE. 25c. 25a, 50a (Copt Mon.) 25c. Natwa-THE MASTER AT ARMS METROPOLIS 1424 et. & 3d ave. Evgs. 8.15.

MATE. Wed. & Sat., 2.15.

ANDREW MACK In "THE REBEL,"

NEAL Week—"ACROSS THE PACTRIC."

ACADEMY OF MUSIC. 14th at. & Irving p

Charles Prohman's Barbara Frietchie Special reviral. Barbara Frietchie Prices, 25, 50, 75, 11, Mats. Wed., Sat. 2, Ev. S.15 LYCEUM HENRY MILLER (at X16)

STAR Eve 815. Matthew To-day, Gallife Matthew To

WORLD IN WAX.

EDEN

USEE.

PHILIPP'S GERMANIA THEA., Sin st. Dr. B' way

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Amusements.

The Talk of the Town. GREAT SENSATION LA BELL**B ROSA**

N. C. GOODWIN Em. 8.25. Mat. To-D MAXINE ELLIOTT When We Were Twenty-Os HAMMERSTEIN'R VICTORIA Ev. 8.30 Mat. B. 42 st. B'way A 7 av. VICTORIA 215. Gen. Ad. MATINEE TO-DAY, Prices, 50c., 75c., 81.00
MY LADY. On of 100, bested by CHAS. J. ROSS.

DEWEY Dainty Duchess Burlesquers.

E. 14th St. Queen of Bohemia. Living Pictures.

To-Morrow Night, Grand Concert. 264, 50a. HARLEM Wm. H. Craneas EVS., 218. Op. House, David Harum, MAT. 70-DAY.
Nat Wk-ANNIE RUSSELL in "A Royal Pamily."

Brooklyn Amusements.

GRAND MCFADDEN'S OF FLATS
OP. HOUSE, MCFADDEN'S OF FLATS
Next Week: JOSEPH ARTHUR'S "LOST RIVER" BIJOU

BIJOU AN AFRICAN KING Brooklyn.

Next Work: "THE MORMON WIFE." COLUMBIA. MAT. TO-DAY In SELF AND LADY. INN'S MONTAUK, MATS, WED.

MAY IRWIN in her latest hit, MADGE SMITH.

SKATING RINK.

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WAGNER CYCLE FOR NEXT WEEK

om and sunshine and dewdrops and

Nordica as Brunnhilde --Jean de Reszke as Siegfried.

At last the cycle of the Nibelungen Ring, oven if abridged! Mr. Gran announces performances of "Das Rheingold" on Monday; "Die Walkure," Wednesday; "Siegfried." Friday, and "Goetterdaemmerung" on the Wednes-

In "Das Rheingold," which will begin at 8.30 o'clock and continue without intermission, Susan Strong will be Fricks, Schumann-Heink, Erda; Fritzi Scheff, Freia; Schumann-Heink, Fritz! Scheff and Olitzka, the Rhine maidens; Bertram, Wotan; Bispham, Alberich; Van Dyck, Loge; Dippel, Froh; Dufriche, Donner; Hubbenet, Mime, and Blass and

Donner; Hubbenet, Mime, and Blass and Journet the giants.
"Die Walkure" will begin at 7.45 o'clock, with Nordica as Brunnhilde; Gadski, Sieglinde; Schumann-Heink, Fricka; Bertram, Wotan; Van Dyck, Siegmund, and Blass, Hunding.
"Siegfried" will also begin at 7.45 o'clock, with Jean de Reszke in the titular part; Nordica, Brunnhilde; Edouard de Reszke, Der Wanderer; Bispham, Alberich; Hubbenet, Mime; Blass, the dragon; Schumann-Heink, Erda, and Fritzi Scheff the voice of the bird, Wal-

There will be repetitions of "Lucia di Lammermoor" and "Cavalleria Rusti-cana" on Saturday aftermoon and "Loh-engrin" on Saturday night,

Melba in Sunday Concert.

Melba will sing the music of the mad scene from "Lucia di Lammermoor" at the opera cencert at the Metropolitan to-morrow night, and join with Louise Homer. Cremonini and Campanari in the quartet from "Rigoletto." Plancon will also sing.

Sam Franko will begin the second series of his delightful matinee concerts of eighteenth century music by the American Symphony Orchestra at the Lyceum Theatre on Tuesday afternoon. Harold Ruser's forewell stance resitation. Stange, will be presented for the first stange, will be presented for the first stange, will be presented for the first stange, will be presented for the first

Dohnanyi, the planist, is to give a Beethoven recital at Mendelssohn Hall next Saturday afternoon.

with Nordica as Brunnhilde; Gadski, Sieglinde; Schumann-Heink, Fricka; Bertram, Wotan; Van Dyck, Siegmund, and Blass, Hunding.

"Biegfried" will also begin at 7.45 o'clock, with Jean de Reszke in the titular part; Nordica, Brunnhilde; Edouard de Reszke, Der Wanderer; Bispham, Alberich; Hubbenet, Mime; Blass, the dragon; Schumann-Heink, Erda, and Fritzi Scheff the voice of the bird. Walferland on Thursday evening, March 14. One of the numbers which Frank Damfritzi Scheff the voice of the Blass, the first English Rota, or Round, which is supposed to chave been written in 200 and which is supposed to chave been written in 200 and the Metropolis Theater, A despatch from Tampa Bay, Florida, and Says that Marc Klaw Bay, Florida, and the Metropolis Theater of the next week will be Charles E. Blanes Katurday afternoon.

Marc Klaw Better.

A despatch from Tampa Bay, Florida, supporting that Marc Klaw & Erlanger, is improving. Mr. Klaw had grip last autumn and it left him in a nervous condition.

The Jusical Art Society will give its recond concert for young people will take place at Carnegic Hall next Saturday afternoon.

The fifth symphony concert for young people will take place at Carnegic Hall next Saturday afternoon.

A despatch from Tampa Bay, Florida, and Fried Marc Klaw & Erlanger, is improving. Mr. Klaw had grip last autumn and it left him in a next saturday afternoon.

Special Notices.

Special Notices.

Special Notices.

Special Notices.

Blanet Saturday afternoon.

The fifth symphony will be charles E. Blanes Klaw, of Klaw & Erlanger, is improving. Mr. Klaw had grip last autumn and it left him in a next saturday afternoon.

Special Notices.

Special Notices.

Special Notices.

Special Notices.

The Jusical Art Society will give its recond concert of the season in Carnegic Haydn's "Frank Dampers" and window ventilators make homes confortant the Sunday World.

Special Notices.

The fifth symphony will be charles E. Blanes's Special Pounding Pacific."

The Jusical Art Society will give its second concert of the

Three Artists in Concert. Hugo Becher, 'cellist: Josef Weins

Sam Franko will begin the second series of his delightful matinee concerts of legiteenth century music by the American Symphony Orchestra at the Lyceum Theatre on Tuesday afternoon.

Harold Bauer's forewell piano recital takes place at Mendelssohn Hail on Tuesday afternoon.

The Morgan Quartet will give a concert of chamber music at Mendelssohn Hail on Wednesday afternoon.

The Philharmonic Orchestra of Leipsic, Hans Winderstein, conductor, which is to make a concert tour of the United States under the management of Norma Kumpfel, is due on the Kaiser Wilhelm der Grosse next Tuesday. Its first concert is announced for Carnegle Hail on Friday evening.

Dohnanyi, the planist, is to give a Beethoven recital at Mendelssohn Hail next Saturday afternoon.

PASTOR'S SHOW. Street. 20 & 20 CENTS. 20 TOM NAWN & CO.—PAT & THE GENTE. COOK & SONORA. FIELDS & WARD, 3 JUGGLAND BARRITS. FIERCE & EOREST, LOUIS DACRE, FORTUNE, VITAGRAPH.

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Maurice Barrymore is the headliner at

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